BEING AN ARTIST AT SABDEN PRIMARY SCHOOL

As an artist in Reception class I will...	As an artist in Year 1 I will...	As an artist in Year 2 I will...	As an artist in Years 3 & 4 I will...	As an artist in Years 5 & 6 I will...
• I Select and use materials to work on processes that interest them. • I use my explorations to find out and make decisions about how media and materials can be combined and changed. • I talk about ideas and processes which have led them to make images . • I can talk about features of my own and others work, recognising the differences between them and the strength of others.	• I show how people feel in paintings and drawings. • I create moods in artwork. • I use pencils to create lines of different thickness in drawings. • I name the primary and secondary colours. • I create a repeating pattern in print. • I cut, roll and coil materials. • I use IT to create a picture. • I describe what I can see and give an opinion about the work of an artist. • I ask questions about a piece of art.	• I choose and use three different grades of pencil when drawing. • I use charcoal, pencil and pastel to create art. • I use a viewfinder to focus on a specific part of an artefact before drawing it. • I mix paint to create all the secondary colours. • I create brown with paint. • I create tints with paint by adding white. • I create tones with paint by adding black. • I create a printed piece of art by pressing, rolling, rubbing and stamping. • I make a clay pot. • I join two clay finger pots together. • I use different effects within an IT paint package. • I suggest how artists have used colour, pattern and shape. • I create a piece of art in response to the work of another artist.	• I show facial expressions in my art. • I use sketches to produce a final piece of art. • I use different grades of pencil to shade and to show different tones and textures. • I create a background using a wash. • I use a range of brushes to create different effects in painting. • I identify the techniques used by different artists. • I use digital images and combine with other media in my art. • I use IT to create art, which includes my own work and that of others. • I compare the work of different artists. • I recognise when art is from different cultures. • I recognise when art is from different historical periods. • I show facial expressions and body language in sketches and paintings. • I use marks and lines to show texture in my art. • I use line, tone, shape and colour to represent figures and forms in movement. • I show reflections in my art. • I print onto different materials using at least four colours. • I sculpt clay and other mouldable materials. • I integrate my digital images into my art. • I experiment with the styles used by other artists. • I explain some of the features of art from historical periods.	I identify and draw objects and use marks and lines, to produce texture. • I successfully use shading to create mood and feeling. • I organise line, tone, shape and colour to represent figures and forms in movement. • I use shading to create mood and feeling. • I express emotion in my art. • I create an accurate print design following criteria. • I use images, which I have created, scanned and found; altering them where necessary to create art. • I research the work of an artist and use their work to replicate a style. • I explain why I have used different tools to create art. • I explain why I have chosen specific techniques to create my art. • I explain the style of my work, and how it has been influenced by a famous artist. • I overprint to create different patterns. • I use feedback to make amendments and improvement to my art. • I use a range of e-resources to create art.