

BEING A SPORTSPERSON AT SABDEN PRIMARY SCHOOL



A Reception	A Year 1	A Year 2 Sportsperson	A Year 3	A Year 4	A Year 5 Sportsperson	A Year 6
Sportsperson	Sportsperson		Sportsperson	Sportsperson		Sportsperson
	Games	Games	Games	Games	Games	Games
I show good	• I throw	 I use hitting, kicking 	 I throw and catch 	 I catch with one 	 I gain possession by 	 I play to agreed
control and	underarm.	and/or rolling in a game.	with control.	hand.	working a team.	rules.
coordination in	• I hit a ball with	• I decide the best space to	• I am aware of space	 I throw and catch 	 I pass in different ways. 	• I explain rules to
arge	a bat.	be in during a game.	and use it to support	accurately.	 I use forehand and 	others.
movements.	 I move and 	• I use a tactic in a game.	team-mates and to	• I hit a ball accurately	backhand with a racket.	• I can umpire.
I move	stop safely.	• I follow rules.	cause problems for	with control.	• I can field.	• I make a team and
confidently in a	 I throw and 	<u>Gymnastics</u>	the opposition.	 I keep possession of 	 I choose a tactic for 	communicate a plai
range of ways	catch with both	• I plan and perform a	 I know and use rules 	the ball.	defending and attacking.	• I lead others in a
safely	hands.	sequence of movements.	fairly.	 I vary tactics and 	 I use a number of 	game situation.
negotiating	 I throw and 	• I improve my sequence	Gymnastics	adapt skills depending	techniques to pass, dribble	Gymnastics
space.	kick in different	based on feedback.	 I adapt sequences to 	on what is happening	and shoot.	• I combine my ow
 Hops or skips 	ways.	• I think of more than one	suit different types of	in a game.	<u>Gymnastics</u>	work with that of
when playing	Gymnastics	way to create a sequence	apparatus and criteria.	Gymnastics	• I make complex extended	others.
games or in	 I make my 	which follows some 'rules'.	 I explain how 	 I work in a 	sequences.	 I sequences to
time to music.	body curled,	 I work on my own and 	strength and	controlled way.	• I combine action, balance	specific timings.
	tense, stretched	with a partner.	suppleness affect	 I include change of 	and shape.	<u>Dance</u>
	and relaxed.	<u>Dance</u>	performance.	speed and direction.	• I perform consistently to	• I develop
	• I control my	• I change rhythm, speed,	 I compare and 	 I include a range of 	different audiences.	sequences in a
	body when	level and direction in my	contrast gymnastic	shapes.	<u>Dance</u>	specific style.
	travelling and	dance.	sequences.	• I work with a partner	 I compose my own 	• I choose my own
	balancing.	• I dance with control and	<u>Dance</u>	to create, repeat and	dances in a creative way.	music and style.
	• I copy	coordination.	• I improvise freely	improve a sequence	 I perform to an 	<u>Athletics</u>
	sequences and	• I make a sequence by	and translate ideas	with at least three	accompaniment.	 I demonstrate
	repeat them.	linking sections together.	from a stimulus into	phases. <u>Dance</u>	 My dance shows clarity, 	stamina.
	• I roll, curl,	 I use dance to show a 	movement.	 I take the lead when 	fluency, accuracy and	Outdoor and
	travel and	mood or feeling.	 I share and create 	working with a partner	consistency.	<u>adventurous</u>
	balance in	General	phrases with a partner	or group. • I use dance	Athletics	• I plan a route and
	different ways.	• I copy and remember	and small group.	to communicate an	 I controlled when taking 	series of clues for
	Dance	actions.	• I repeat, remember	idea.	off and landing.	someone else.
	• I move to	 I talk about what is 	and perform phrases.	Athletics	 I throw with accuracy. 	
	music.	different from what I did	<u>Athletics</u>			

 I copy dance 	and what someone else	 I run at fast, medium 	 I run over a long 	 I combine running and 	 I plan with others,
moves.	did.	and slow speeds;	distance.	jumping	taking account of
 I perform my 		changing speed and	 I sprint over a short 	Outdoor and adventurous	safety and danger.
own dance		direction.	distance.	 I follow a map into an 	
moves.		 I take part in a relay, 	 I throw in different 	unknown location.	
 I make up a 		remembering when to	ways.	I use clues and a compass	
short dance.		run and what to do.	 I hit a target. 	to navigate a route.	
 I move safely 		Outdoor and	 I jump in different 	 I change my route to 	
in a space.		<u>adventurous</u>	ways.	overcome a problem.	
<u>General</u>		 I follow a map in a 	Outdoor and	 I use new information to 	
 I copy actions. 		familiar context.	adventurous	change my route.	
 I repeat 		I use clues to follow a	 I follow a map in a 		
actions and		route.	(more demanding)		
skills.		 I follow a route 	familiar context.		
 I move with 		safely.	 I follow a route 		
control and			within a time limit.		
care.					
• I use					
equipment					
safely.					