| <u>Being an author at Sabden Primary School</u> | | | | | | |
|---|-------------------|-------------------|------------------------|----------------------|------------------------------|-----------------------|
| EYFS | Year One | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| I can use my | I can use capital | I can use | I can organise my | I can vary sentence | I can write for | I can use a wide |
| phonics | letters and full | expanded noun | writing into | structures, using | different purposes | range of punctuation |
| knowledge to | stops correctly | phrases to add | paragraphs with | different types of | and audiences, | marks, including |
| write simple | in my writing. | detail to my | clear topic | sentences (e.g., | adjusting my style | colons, semi-colons, |
| words and | | writing. | sentences. | simple, compound, | accordingly. | and dashes. |
| sentences. | I can write | | | complex). | | |
| | simple sentences | I can use | I can use a range of | | I can use modal | I can use figurative |
| I can write my | with adjectives | conjunctions like | sentence openers | I can use speech | verbs and adverbials | language, such as |
| name using the | to describe | "and," "but" and | (e.g., adverbs, | punctuation | to express degrees of | similes and |
| correct letter | nouns. | "because" to join | prepositions) to | accurately in my | possibility and | metaphors, to make |
| formations. | | sentences | make my writing | writing. | certainty. | my writing more |
| | I can use finger | together. | more interesting. | | | engaging. |
| I can use basic | spaces between | | | I can use | I can use | |
| punctuation | words in my | I can use | I can use cohesive | paragraphs to | paragraphs to | I can write complex |
| marks like | writing. | different verb | devices like | organise my ideas | structure narrative | sentences with |
| capital letters | | tenses (e.g., | pronouns and | and include | writing, using | embedded clauses. |
| and full stops. | I can write a | past, present) in | adverbs to link ideas | subheadings in non- | dialogue and | |
| | sequence of | my writing. | across sentences. | fiction writing. | description | I can plan, draft, |
| I can label | sentences to tell | | | | effectively. | and revise my |
| pictures and | a story with a | I can write | I can write non- | I can use persuasive | | writing, considering |
| write short | clear beginning, | paragraphs with | fiction texts, such as | language and | I can write formal | the impact on the |
| captions to | middle, and | a main idea and | information reports | techniques in my | letters, emails, and | reader. |
| describe them. | end. | supporting | and recounts. | writing. | instructions, | . . |
| - | - | details. | - 0 1 1 | - - | following the | I can use a variety |
| I can use some | I can use | Torra at a f | I can proofread and | I can use | appropriate format. | of sentence |
| connectives like | question marks | I can start using | edit my writing for | dictionaries and | T | structures and |
| "and" and "but" | and exclamation | speech marks to | spelling, | thesauruses to | I can use commas, | rhetorical devices to |
| to join sentences | marks | indicate direct | punctuation, and | enhance my | apostrophes, and | create persuasive |
| together. | appropriately in | speech in my | grammar mistakes. | vocabulary choices. | inverted commas | arguments. |
| | my writing | writing. | | | accurately in my writing. | |