EYFS 2023-2024

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
THEME	Wonderful World	Monster, magic and mayhem	Terrific Tales	Marvellous Minibeasts	Adventures around the world	How will we get there?
WRITING FOCUS	Recounts	Non-fiction- Lists Stories with predictable patterns	Non-fiction-Adverts Traditional Tales	Non-Fiction-facts Simple Stories	Non-fiction- Instructional Non-fiction- information text	Poetry based on structure Innovated story with familiar pattern
MAIN OUTCOMES	Listen to a story and share ideas. Letter writing/card making- children to write to their friends telling them why they are wonders Kindness poster	Listen to a story and share ideas. Simple sentences Rhyming words Ingredients lists for a witch's spell.	Listen to a story and share ideas. Labels Notes of advice Adverts Alternative character version	Listen to a story and share ideas. Fact Sheets Simple Stories	Listen to a story and share ideas. Recounts Write an information leaflet based on one of the animals from the story. Instruction writing for how to make a healthy fruit Kebab.	Listen to a story and share ideas. Oral presentation of a poem. Innovated poem based on a structure. Innovated story based on a plot pattern.
CORE TEXT	We're all wonders- R.J Palacio	Room on the Broom – Julia Donaldson	Little Red – Lynn Roberts	What the Ladybird Heard Julia Donaldson	Handa's Surprise - Eileen Browne	Harry the Happy Mouse (Y1 Transition)

LINKED TEXTS	Owl Babies Supertato Superhero Mum We are all Superhero's In Past and Present Once There Were Giants by Martin Waddell A Chair for Baby Bear by Kaye Umansky and Chris Fisher. Colour Monster Starts School	The Gruffalo The Gruffalo's Child Hansel and Gretel Rumpelstiltskin Pumpkin Soup Funny Bones	Little Red Riding Hood The Magic Paint The True Story of the Three Little Pigs	Mr Wolfs Pancakes – Jan Fearnley Jack and the Bean Stalk By Ed Byron– Tiny Seed – Eric Carle What the Ladybird Heard Next Julia Donaldson Jasper's Bean stalk Nick Butterworth	Handa's Hen Bringing the Rain to Kapati Plain The little Red Hen	The Marvellous Moon Map – Teresa Heary Cinderella The Train Ride – June Crebbin Rosie's Walk
NON- FICTION TEXTS	Harvest Autumn Season Books	Autumn Season Books Diwali Books, Christmas Story Books	Winter Season Books Holi and Chinese New Year Books	Spring Season Books The Easter Story Books	Isla m (Ramadan) and Eid Books African non Fiction	Summer Season Books Transport Books
POETRY FOCUS	Lucy Couson's Big Book of Nursery Rhymes (Present) and Nursery Rhymes by Eric Kincaid (Past).	Lucy Couson's Big Book of Nursery Rhymes (Present) and Nursery Rhymes by Eric Kincaid (Past).	Lucy Couson's Big Book of Nursery Rhymes (Present) and Nursery Rhymes by Eric Kincaid (Past).	Lucy Couson's Big Book of Nursery Rhymes (Present) and Nursery Rhymes by Eric Kincaid (Past).	Lucy Couson's Big Book of Nursery Rhymes (Present) and Nursery Rhymes by Eric Kincaid (Past).	Lucy Couson's Big Book of Nursery Rhymes (Present) and Nursery Rhymes by Eric Kincaid (Past).

<u>KS1 2023-2024</u>

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
THEME	The Place where I live	Fire! Fire	Family Album	Robots	Growth and greenfingers	Buckets and spades
FICTION FOCUS	Stories with familiar settings	Stories by the same author/repetitive patterns	Traditional Tales	Stories with fantasy settings	Classic stories	Story as a theme
MAIN OUTCOME	Innovated short story based on a model.	Story based on a model	Innovated story using traditional tale language	A fantasy story featuring their own robot model as the central character	Innovated narrative based on a classic text	A written narrative, based on a film or picture book, with a seaside setting.
CORE TEXT	The Pirates Next Door- Johnny Duddle	Zog- Julia Donaldson	The Three Little Pigs	No-Bot- Sue Hendra	The Tale of Peter Rabbit - Beatrix Potter THE TALE OF PETER RABBIT	Dolphin Boy-Michael Morpurgo OR Flotsam- David Wiesner
LINKED TEXTS	The Jolly Postman Katie Morag	The Gruffalo The snail and the whale The Princess and the Dragon	The gingerbread man Rumpelstiltskin Little Red Riding Hood Rapunzel Aladdin and the Lamp	The Three Little Aliens and the Big Bad Robot The Big Bad Wolf and the Robot Pig	The Enormous Turnip Film episodes of Peter Rabbit https Supertato	The Lighthouse Keeper's lunch The Sand Horse The Whales' Song Dolphin Boy

		George and the Dragon Small Knight and George The Snow Dragon Princess and the Dragon	The Princess and the Pea The Elves and the Shoemaker Snow White and the Seven Dwarfs The Little Mermaid	Little Robots The Robot Book Harry and the Robots Robot Rumpus Whatever Next by Jill Murphy Traction Man by Mini Grey Toys in Space by Mini Grey The Way Back Home Here Come the Aliens! Space Dog Beegu The Emperor of Absurdia Where the Wild Things Are Winnie in Space Little Robots	Christopher Nibble Lulu loves Flowers Oliver's Vegetables	Billy's Bucket One Smart Fish Gracie the Lighthouse Cat The Mermaid of Zennor Winnie at the Seaside At the Beach The Lighthouse Keeper Stories Descriptosaurus
NON- FICTION FOCUS	Non-Chronological reports	Range of non-fiction texts		Recounts	Instructions	Explanation linked to seaside
MAIN OUTCOME	Non-chronological report in the form of an information poster or booklet, linked to an aspect of the local area	An information text eg page of a classroom information book, zig- zag book, factfile		How I made my robot	Instructions	How a lighthouse works
LINKED TEXTS/	www.kidzone.ws/anim als www.natgeokids.com	Christmas Traditions The story of Mary and Joseph		Robot Dog Ten Little Robots	Instructions for making cress	Cbeebies-How things work How does it work?

STIMULU	www.bbc.co.uk/educat ion/clips/zwxsb9q www.literacywagoll.co m/non-chronological- report www.visitlancashire.co m/things-to-do www.visitsealife.com www.visitlancashire.co m Mrs Dowson's Ice Cream www.visitlancashire.co m			Wendel and the Robots Robot Stop! Robots National Geographic Kids	Instructions for growing a bean plant Recipes from the CBeebies A range of instruction texts	The Sea Book CBeebies Do you know? An explanation about Beach Formation Can you spot the differences between a rabbit and a hare? How caves, arches and stacks are formed at the coastline
POETRY FOCUS		Poems on a theme (include classic examples)	Traditional rhymes (Taken from Y1:Sp1)			
LINKED TEXTS						
CORE TEXT		Firework Poem-James Carter	Mary, Mary Quite Contrary			
MAIN OUTCOME		A firework poem	Poem based on a traditional rhyme			

<u>LKS2 2023-2024</u>

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
THEME	There's no place like home	Sparks might fly	The Art of Food	Iron Man	Water, water everywhere	Hunted
FICTION FOCUS	Folk Tales	Narrative based on fantasy	Stories with Issues and Dilemmas	Novel as a theme	Story with a theme	Film and Playscript (from Sparks Might Fly)
MAIN OUTCOME	Innovation of a folk tale	Innovated narrative based on a model	Story based on a plot structure from text read	Story based on a plot structure from the text using innovated character	Narrative based on a focus text.	Linked to end of year performance
CORE TEXT	Tin Forest – Helen Ward	The Firework Maker's daughter- Phillip Pullman	Balaclava story from 'The Fib'- George Layton CFORGE LAYTON FORGE LAYTON FORGE LAYTON FORGE LAYTON FORGE LAYTON FORGE LAYTON FORGE LAYTON	The Iron Man- Ted Hughes	Mousehole Cat	<image/>

LINKED TEXTS		How to fight a Dragon's Fury - Cressida Cowell Mimi and the Mountain Dragon – Michael Morpurgo and Helen Stephens Tell me a Dragon – Jackie Morris	The Fastest Boy in the World – Elizabeth Laird Bill's New Frock – Anne Fine A boy and a bear in a boat – Dave Shelton	The Iron Man poem – Brenda Williams The Iron Woman – Ted Hughes	The water horse Dick King Smith The Little Mermaid- Hans Christian Anderson Why the whales came- Michael Morpurgo	The Lighthouse https://www.youtube.com/wat ch?v=6HfBbSUORvo
NON- FICTION	Biography	Explanations	Persuasion	Recount : Diaries	Information Booklets	Debate
FOCUS						
FOCUS MAIN OUTCOME	Biography about local businessman (DF) written in the style of Little People Big Dreams (aimed at KS1 audience)	Innovated explanation text of a process (How a firework is made)	Persuasive advert for a popular toy/game	 Diary from own point of view and/or in role as a character. 	♣ Information booklet – welcome brochure.	Formal debate Discussion text based on a key issue
MAIN	businessman (DF) written in the style of Little People Big Dreams (aimed at KS1	explanation text of a process (How a firework is	advert for a popular	of view and/or in role		Discussion text based on a key

LINKED	It's Bonfire Night		Macavity – Michael Rosen
TEXTS	– Kevin McCann		
CORE	Firework Night –		The Pied Piper
TEXT	Enid Blyton		
MAIN	Poems linked to		
OUTCOME	fireworks		

<u>UKS2 2023-2024</u>

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
THEME	A kingdom united	Food Glorious Food	Survival!	Super Sleuth	Heroes and villains	Britten's Got Talent
FICTION FOCUS	Legends	Stories with historical settings	Novel as a theme	Detective/Crime Fiction	Older literature	Classic Fiction
MAIN OUTCOME	Story with features of a legend genre	New chapter of a historical narrative	A survival/ adventure story based on a plot inspired by a novel.	A detective story to entertain and intrigue children in class two (Y3/4)	A focus on several extended writing opportunities, with a range of purposes and audiences, in response to key events in the text	A new story or chapter using characters and/or plot structures from a classic novel
CORE TEXT	Beowulf- Michael Morpurgo MICHAEL MORPURGO BEOWULF BEOWULF	Oliver Twist-Charles Dickens	The Last Wild- Piers Torday	Holes-Louis Sachar	Romeo and Juliet by Andrew Matthews and Tony Ross	The Wizard of Oz L Frank. Braum

LINKED TEXTS	Flamma the gladiator The Odyssey The legend of Boudicca	A Christmas Carol by Charles Dickens. Street Child- Berlie Doherty Another twist in the tale-Catherine Bruton	Running Wild The Explorer Journey to the river sea	The London Eye Mystery by Siobhan Dowd. Skulduggery Pleasant by Derek Landy (series of titles).	Romeo and Juliet- William Shakespeare Horrible histories- Shakespeare song	Harry Potter and Philosophers' Stone Holes Louis Sachar
NON- FICTION FOCUS	Persuasion	Film and playscripts	Biography	Explanations	Information text hybrid	Persuasion-A formal review
MAIN OUTCOME	A formal persuasive speech presentation in a Dragon's den style pitch based on a school trip proposal	Scripted versions of a scene from 'Oliver'	Biography based on Charles Darwin/Mary Anning	An explanation linked to North and South America unit	A hybrid text about a hero/heroine or a villain. This will demonstrate text features from a number of different text types and forms.	A formal review of a live theatre or a live music performance.
LINKED TEXTS/ STIMULU S	Selection of texts inc: Kidzania Visit Blackpool Clitheroe Castle	Oliver Twist- Fagan's den clip	One Beetle Too Many – The Extraordinary Adventures of Charles Darwin by Kathryn Laskey Handel, Who Knew What He Liked by M.T Anderson Footwork – The Story of Fred and Adele Astaire by Roxanne Orgill	https://www.literacyw agoll.com/explanation. <u>html</u> The science of a rock concert-Kathy Allen	https://screenrant.com/m ost-evil-villains-in-kids- movies/#the-penguin- wallace-and-gromit-s- the-wrong-trousers	<u>www.childrenstheatrerevie</u> <u>ws.com</u>
POETRY FOCUS		Poems with imagery			Classic narrative poetry	Poetry-Songs and lyrics
CORE TEXT		Lest We Forget- Angela Marie James			The Highway man	Eleanor Rigby by Lennon and McCartney.

LINKED TEXTS	Lest We Forget In Flander's Fields	
MAIN OUTCOME	Interesting and engaging poem(s) which use powerful imagery.	th a structure Oral presentation of a poem/song.