SABDEN PRIMARY SCHOOL



PE in EYFS

The most relevant early years outcomes for PE are taken from the following areas of learning:

- Physical Development
- Expressive Arts and Design

| PE | | | | |
|--------------|-------------------------------|------------------------------|--|--|
| 30-50 Months | Physical Development | Moving and Handling | • To move freely and with pleasure and confidence in a range o ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. | |
| | | | To mount stairs, steps or climbing equipment using alternate feet. | |
| | | | • To walk downstairs, two feet to each step, while carrying a small object. | |
| | | | • To run skilfully and negotiate space successfully, adjusting speed or direction to avoid obstacles. | |
| | | | • To stand momentarily on one foot when shown. | |
| | | | • To catch a large ball. | |
| | | | • To draw lines and circles using gross motor movements. | |
| | | Health and Self-Care | To observe the effects of activity on their bodies. To understand that equipment and tools have to be used safely. | |
| | Expressive Arts and Design | Exploring and Using Media | • To enjoy joining in with dancing and ring games. | |
| | | | • To begin to move rhythmically. | |
| | | and Materials | | |
| | | | To imitate movement in response to music. To tap out simple repeated rhythms. | |
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| | | Being | • To develop preferences for forms of expression. | |
| | | Imaginative | · · · · · · · · · · · · · · · · · · · | |
| | | - | • To use movement to express feelings. | |
| | | | • To create movement in response to music. | |
| | | | • To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words. | |

| | Development | and Handling | To jump off an object and land appropriately. To negotiate space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. To travel with confidence and skill around, under, over and through balancing and climbing equipment. To show increasing control over an object in pushing, patting, throwing, catching or kicking it. |
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| | | Health and Self-Care | To show understanding of the need for safety when tackling new challenges and consider and manage some risks. To show understanding of how to transport and store equipment safely. To practice some appropriate safety measures without direct supervision. |
| | Expressive Arts and Design | Being Imaginative | To initiate new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. |
| ELG | Physical Development | Moving and Handling | • To show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space. They handle equipment and tools effectively, including pencils for writing. |
| | | Health and Self-Care | • To know the importance for good health of physical exercise, and a healthy diet, and talk about ways to keep healthy and safe. |
| | Expressive Arts and Design | Being Imaginative | • To represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. |