## BEING A SPORTSPERSON AT SABDEN PRIMARY SCHOOL





A Reception	A Year 1	A Year 2 Sportsperson	A Year 3	A Year 4	A Year 5 Sportsperson	A Year 6
Sportsperson	Sportsperson		Sportsperson	Sportsperson		Sportsperson
	Games	<u>Games</u>	Games	Games	<u>Games</u>	Games
I show good	• I throw	I use hitting, kicking	I throw and catch	I catch with one	I gain possession by	• I play to agreed
control and	underarm.	and/or rolling in a game.	with control.	hand.	working a team.	rules.
coordination in	• I hit a ball with	• I decide the best space to	• I am aware of space	I throw and catch	• I pass in different ways.	<ul> <li>I explain rules to</li> </ul>
large	a bat.	be in during a game.	and use it to support	accurately.	I use forehand and	others.
movements.	I move and	• I use a tactic in a game.	team-mates and to	I hit a ball accurately	backhand with a racket.	• I can umpire.
• I move	stop safely.	• I follow rules.	cause problems for	with control.	• I can field.	• I make a team and
confidently in a	• I throw and	<u>Gymnastics</u>	the opposition.	• I keep possession of	I choose a tactic for	communicate a plan.
range of ways	catch with both	• I plan and perform a	I know and use rules	the ball.	defending and attacking.	• I lead others in a
safely	hands.	sequence of movements.	fairly.	I vary tactics and	I use a number of	game situation.
negotiating	<ul><li>I throw and</li></ul>	I improve my sequence	<u>Gymnastics</u>	adapt skills depending	techniques to pass, dribble	<u>Gymnastics</u>
space.	kick in different	based on feedback.	<ul> <li>I adapt sequences to</li> </ul>	on what is happening	and shoot.	I combine my own
<ul> <li>Hops or skips</li> </ul>	ways.	I think of more than one	suit different types of	in a game.	<u>Gymnastics</u>	work with that of
when playing	<u>Gymnastics</u>	way to create a sequence	apparatus and criteria.	<u>Gymnastics</u>	I make complex extended	others.
games or in	• I make my	which follows some 'rules'.	I explain how	• I work in a	sequences.	<ul> <li>I sequences to</li> </ul>
time to music.	body curled,	• I work on my own and	strength and	controlled way.	• I combine action, balance	specific timings.
	tense, stretched	with a partner.	suppleness affect	<ul> <li>I include change of</li> </ul>	and shape.	<u>Dance</u>
	and relaxed.	<u>Dance</u>	performance.	speed and direction.	• I perform consistently to	• I develop
	<ul> <li>I control my</li> </ul>	<ul> <li>I change rhythm, speed,</li> </ul>	<ul> <li>I compare and</li> </ul>	<ul> <li>I include a range of</li> </ul>	different audiences.	sequences in a
	body when	level and direction in my	contrast gymnastic	shapes.	<u>Dance</u>	specific style.
	travelling and	dance.	sequences.	• I work with a partner	I compose my own	<ul> <li>I choose my own</li> </ul>
	balancing.	I dance with control and	<u>Dance</u>	to create, repeat and	dances in a creative way.	music and style.
	• I copy	coordination.	I improvise freely	improve a sequence	• I perform to an	<u>Athletics</u>
	sequences and	I make a sequence by	and translate ideas	with at least three	accompaniment.	• I demonstrate
	repeat them.	linking sections together.	from a stimulus into	phases. <u>Dance</u>	<ul> <li>My dance shows clarity,</li> </ul>	stamina.
	• I roll, curl,	<ul> <li>I use dance to show a</li> </ul>	movement.	<ul> <li>I take the lead when</li> </ul>	fluency, accuracy and	Outdoor and
	travel and	mood or feeling.	I share and create	working with a partner	consistency.	<u>adventurous</u>
	balance in	<u>General</u>	phrases with a partner	or group. • I use dance	Athletics	• I plan a route and a
	different ways.	I copy and remember	and small group.	to communicate an	I controlled when taking	series of clues for
	<u>Dance</u>	actions.	• I repeat, remember	idea.	off and landing.	someone else.
	• I move to	<ul> <li>I talk about what is</li> </ul>	and perform phrases.	<u>Athletics</u>	I throw with accuracy.	
	music.	different from what I did	<u>Athletics</u>			

• 1	copy dance	and what someone else	• I run at fast, medium	• I run over a long	I combine running and	• I plan with others,
mo	oves.	did.	and slow speeds;	distance.	jumping	taking account of
• 1	perform my		changing speed and	<ul> <li>I sprint over a short</li> </ul>	Outdoor and adventurous	safety and danger.
ow	vn dance		direction.	distance.	I follow a map into an	
mo	oves.		<ul> <li>I take part in a relay,</li> </ul>	<ul> <li>I throw in different</li> </ul>	unknown location.	
• 1	l make up a		remembering when to	ways.	I use clues and a compass	
sho	ort dance.		run and what to do.	• I hit a target.	to navigate a route.	
• 1	I move safely		Outdoor and	• I jump in different	<ul> <li>I change my route to</li> </ul>	
in a	a space.		<u>adventurous</u>	ways.	overcome a problem.	
<u>Ge</u>	<u>eneral</u>		<ul> <li>I follow a map in a</li> </ul>	Outdoor and	• I use new information to	
• 1	copy actions.		familiar context.	adventurous	change my route.	
• 1	repeat		I use clues to follow a	<ul> <li>I follow a map in a</li> </ul>		
act	tions and		route.	(more demanding)		
ski	ills.		<ul> <li>I follow a route</li> </ul>	familiar context.		
• 1	l move with		safely.	<ul> <li>I follow a route</li> </ul>		
cor	ntrol and			within a time limit.		
car	re.					
• 1	use					
equ	luipment					
saf	fely.					