

## SABDEN PRIMARY SCHOOL



### Our music Learning Offer:

- Music is taught in blocked units across the academic year.
- Music is taught in mixed age classes on a two-year cycle.
- Our teaching and learning of music is planned in accordance to the National Curriculum Programme of Study and supplemented by the Charanga music scheme, the model music curriculum (March 2021) and instrumental tuition from Lancashire music service.
- Evidence of learning is recorded in whole class floor books, videos and photographs.
- Knowledge and learning is planned by class teachers using medium term planning documents.
- Children build up music skills through a range of units focussed on the four areas of musicianship: singing, listening, composing, performing/performing with an instrument. . This will inform the class teacher and subject lead of standards within the class/ school.
- Children use a range of instruments including tuned, untuned, rhythmical and digital (garage band) to extend their understanding of music.
- Music units follow a skills-based approach.
- Teachers identify key vocabulary in the units that will extend children's understanding.
- The music curriculum incorporates British Values threaded throughout and although not directly taught is explored through different social and aspects of the units we study.

- School promotes cultural capital and pupils benefit from accessing a range of styles of music, instruments and instrument tuition to enhance their understanding of the wider world.
- Children have regular opportunities to perform musically-whether through end of year productions, seasonal concerts, or music showstoppers.
- Children have the opportunity to learn an instrument in KS2 (samba drumming/ukulele/recorder) and to also purchase individual music tuition (keyboard, flute) through Lancashire music service.
- Children have the opportunity to join the school choir and enter competitions/events alongside this.
- Children have access to the digital music platform, Charanga, to enhance musical understanding beyond the classroom.
- Music has a subject leader who monitors the subject across the school from EYFS to Year 6.
- The subject leader meets on a two-yearly cycle with Abbey Blackledge from LCC to discuss and review the 'school music education plan'.
- The Music subject leader has a planned cycle of monitoring and reports directly to the Governing Board each year.
- A Governor has responsibility for Music and liaises with the subject leader termly.
- Music knowledge is regularly refreshed in staff cpd to ensure that we are up to date with changes to policy.