## <u>Music Overview</u>

<u>Year A</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
EYFS	Me	My Stories	Everyone	Our world	Big Bear Funk	Reflect, Rewind and Replay
Essential question	How can we make friends when we sing together?	How does music tell us stories about the past?	How does music make the world a better place	How does music help us to understand our neighbours?	What songs can we sing to help us through the day?	How does music connect us with the environment?
Year 1 and 2	Introducing beat	Adding rhythm and pitch	Introducing tempo and dynamics	Combining pulse, rhythm and pitch	Having fun with improvisation	Explore sound and create a story
Year 3 and 4	Developing notation skills	Enjoying improvisation	Composing using your imagination	Sharing musical experiences	Learning more about musical styles	Recognising different sounds
Year 5 and 6	Getting started with music tech	Emotions and musical styles	Exploring key and time signatures	Introducing chords	Words, meaning and expression	Identifying important musical elements

<u>Year B</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
EYFS	Me	My Stories	Everyone	Our world	Big Bear Funk	Reflect, Rewind and Replay
Essential question	How can we make friends when we sing together?	How does music tell us stories about the past?	How does music make the world a better place	How does music help us to understand our neighbours?	What songs can we sing to help us through the day?	How does music connect us with the environment?
Year 1 and 2	Exploring simple patterns	Focus on tempo and dynamics	Exploring feelings through music	Inventing a musical story	Music that makes you dance	Exploring improvisation
Year 3 and 4	Interesting time signatures	Combining elements to make music	Developing pulse and groove through improvisation	Creating simple melodies together	Connecting notes and feelings	Purpose, identity and expression in music
Year 5 and 6	Developing melodic phrases	Understanding structure and form	Gaining confidence through performance	Exploring notation further	Using chords and structure	Respecting each other through composition