

Sabden Primary School
2 Year Art Overview

	Autumn Term	Spring Term	Summer Term
EYFS	What can we see? How can we explore colour?	How can we explore materials and marks? How can we explore 3D materials?	How can we use our imaginations?
Years 1 & 2 (Year A) 2024 - 2025	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Years 1 & 2 (Year B) 2023 - 2024	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	<u>Be An Architect</u> Exploring architecture and creating architectural models.
Years 3 & 4 (Year A) 2024 - 2025	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. <u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.	<u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	<u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Years 3 & 4 (Year B) 2023 - 2024	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?
Years 5 & 6 (Year A) 2024 - 2025	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. <u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.	<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.
Years 5 & 6 (Year B) 2023 - 2024	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.